THE CAPE PLAYHOUSE

American's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Tenth Season

Week of July 6th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily at 3:00, 7:15 and 9:10 P.M. Sunday at 7:15 and 9:10 P.M.

Matinee Price - 40c No Tax
Evenings - 50c Plus Tax

SUN. EVE. - JULY 12 ONLY

"39 STEPS"

ROBERT DONAT MADELEINE CARROLL

MON. - TUES. - WED. - JULY 13 - 14 - 15

"PAROLE"

ANN PRESTON HENRY HUNTER

THURS. - FRI. - SAT. - JULY 16 - 17 - 18

GARY COOPER in

"Mr. DEEDS GOES TO TOWN"

with JEAN ARTHUR

GEORGE BANCROFT DOUGLAS DUMBRILLE

A Frank Capra Production

Always a Mickey Mouse or a Silly Symphony

COMING!

Week Beginning
Monday, July 20

PEGGY CONKLIN

in her original role in

"CO-RESPONDENT UNKNOWN"

with

DOROTHY BLACKBURN
RUTH MATTESON
ARTHUR PIERSON

PUPPET SHOW PERFORMANCES

Two performances of Bobby Fulton's popular puppet shows will be given at the Cape Playhouse this summer. The first is scheduled for Thursday afternoon, July 16, and the second on Thursday, August 13. The prices will be 50 cents and 75 cents, and reservations may now be made at the box office.

NOTICE

Patrons desiring to receive weekly announcements of forthcoming programs at The Cape Playhouse and The Cape Cinema, will kindly leave their names at the Box Office for inclusion on our mailing list.

WE INVITE YOU

Visit the garden and the restaurant before leaving the grounds

Guests of the Cape Playhouse and the Cape Cinema are invited to visit the gardens to the right of the latter building.

Mr. Moore's private gardens across Hope Lane have been electrically illuminated for the pleasure of the evening patrons of the Cape Playhouse and Cinema. You are cordially invited to visit the gardens any evening before 11:30 p. m.

The Cape Playhouse restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for reservations.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
VICTOR SAMROCK ..... *Business Manager*
CLARA GEFFINGER ..... *Treasurer*
GAIL SIMMONS ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
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DEMARCUS BROWN ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

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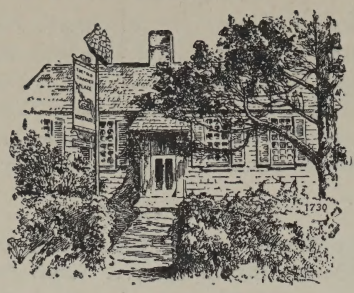
31 Pearl Street, Hyannis

Phone Hyannis 305-W
Monday - Tuesday - Thursday - Friday



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A QUAINT CAPE COD HOUSE

CELEBRATED CONCERT ARTISTS COMING TO THE CAPE CINEMA

Initiating a new and important step for summer theatres of the East, Raymond Moore announces the inauguration on July 29th of a weekly series of concert attractions at the Cinema.

The six attractions booked by Mr. Moore through July, August and the first week in September are—in the order named—Stewart Baird, Jose Iturbi, renowned Spanish pianist; Walter Hampden; Cornelia Otis Skinner, in her original character sketches; Ted Shawn and his ensemble of male dancers; and Albert Spalding, famous American violinist.

The concerts will be held at the Cinema on Wednesday evenings, the usual picture policy being suspended on that day. Because of the limited seating capacity of the Cinema—it has only 316 seats—it is suggested that patrons desiring to make reservations for the entire series, do so at once. Reservations may be made at the Cape Playhouse box office as well as at the Cinema box office. Prices of all seats will be $3.00 plus tax. Within a few days announcements will be mailed to all our subscribers giving detailed information on each of the courses listed above. They are

(Continued on page 7)

CAPE COD LAUNDRY CO.

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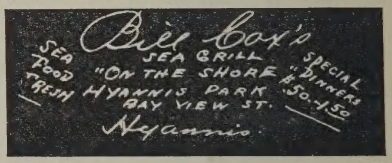

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SUMMER SHOP AT HYANNIS
Smart Clothes for Women
Misses and Junior Misses
523 MAIN STREET

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday, July 6

RAYMOND MOORE
presents

A Jed Harris Production

"SPRING DANCE"

By

Philip Barry

(Adapted from an original play by Eleanor Golden and Eloise Barrangon)

The Characters (In order of their appearance)

Mildred ..... MARY WICKES
Prof. Walter Beckett ..... PHILIP OBER
Miss Richie ..... MARIE BRUCE
John Hatton ..... WILLIAM QUINN
The Lippincott ..... JOSE FERRER
Mady Platt ..... LOUISE PLATT
Frances Fenn ..... PEGGY O'DONNELL
Alex Benson ..... IMOGENE COCA
Kate McKim ..... RUTH MATTESON
Sally Prescott ..... MARTHA HODGE
Sam Thatcher ..... RICHARD KENDRICK

Scenes

The action takes place in the course of a Friday and Saturday in late May, this year, in a small house near the campus of a girls' college in New England.

ACT I. **Scene 1.** The living-room. Friday afternoon.
Scene 2. Alex's and Kate's bedroom. Friday night.
ACT II. **Scene 1.** Alex's and Kate's bedroom. Saturday noon.
Scene 2. The living-room. Saturday afternoon.
ACT III. The living-room. Saturday night.

There will be intermissions of 12 minutes between the acts.

Acknowledgements for properties loaned: Furniture from Hefler's, Dennis; The Packet, Brewster; Ryder's, North Harwich; Edith Keefe, Hyannis; Carroll's, Hyannis; The Picket Fence, Dennis. For bric-a-brac, pictures and lamps, J. H. Nickerson, Chatham; Colonial Candle Co., Hyannis; Swinging Basket, Chatham; Arenovski, Hyannis; and Mary Cleverly, High Brewster.

Amos Allen and Jacques Abram at the two pianos

THE RECORD SPEAKS FOR ITSELF

Here is a list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy" Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance).

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet" Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accommodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

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"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door"—Mary Morris, Anne Revere.

"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora" — Grace George, Charles Trowbridge, Hugh Buckler.

"Candlelight" — Eugenie Leontovich, Ernest Glendenning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.

"Big-Hearted Herbert"—J. C. Nugent.

"Twelfth Night"—Maude Adams.

"Round Trip" Katherine Emery, Ann Revere.

1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.

"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.

"Fly Away Home" — Donald Brian, Flora Campbell, Philip Huston.

"Fresh Fields" — Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.

"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.

"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.

"Saturday's Children"—Ruth Gordon, Ruth Hammond, Donald MacDonald.

"The Constant Wife"—Ethel Barrymore, Walter Gilbert, Hugh Buckler.

(Continued on page 8)

BARNARD EXHIBITION OF WATER-COLOR PAINTINGS IN CINEMA LOBBY

On exhibition in the Cinema lobby this week are water-color paintings by John Barnard, Boston artist, who, during the summer, maintains the Bay Lane Studio at Centerville. Mr. Barnard is a graduate of M. I. T., studied architecture and art in Paris, and his work has been exhibited at the Vose Galleries in Boston, at the Boston Art club, and annually on the Cape. His exhibition at the Vose Galleries last year was highly praised by the Boston newspapers as not only vitally interesting in itself, but likewise a refreshing example of work by an artist who gets his inspiration in American scenes. It consisted of two groups, one painted around Cape Cod and the other in Guatemala. A selection from both groups will be found in the Cinema lobby.

(Continued from page 4)

unquestionably the finest concert attractions available and are secured—in every instance—only through the payment of substantial guarantees.

Except for the Elitch Gardens in Denver, which has occasionally booked outstanding concert artists during the course of the regular summer theatrical season, no company in the entire country has brought to its community a concert course such as has just been contracted by Mr. Moore. "Even were the usual summer theatres so progressive as to incline to such a policy," as one New York newspaper pointed out, "it is doubtful if more than one or two of them could afford to offer their patrons such a superb program as Mr. Moore will bring to Dennis."

For the Discriminating Women

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Also Sunday evening

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Cape Cod's Newest Dining Resort—where the finest of foods are offered—prepared by skilled chefs—served in a pleasant, refind atmosphere.

Select any one of our five individual rooms that suits your mood—you will find them all comfortable, airy and restful.

Breakfast in the Red Room or on the Porch is much in favor.

Luncheon is served from 11:30 A.M. to 3 P.M. Tempting suggestions from 50c to $1.50.

Each day from 12 to 3 and 5:30 to 8:30 (except Sundays and holidays) we serve a special luncheon and supper for $1.

Dinners have been arranged for the discriminating. Prices range from $1 to $2.50 for full course dinners. Served from 12 noon to 9 P.M.

Sandwiches and snacks from our Electric Grill are served from early morn until closing.

Our pastry kitchen and ice cream plant, as well as our general kitchens are open for inspection at all times.

(Continued from page 7)

"Romance"—Jane Cowl, McKay Morris, Dorothy Blackburn.

"Ah, Wilderness"—J. C. Nugent, Philip Huston, Dudley Hawley.

1936

"The Song and Dance Man"—Donald Brian, Averell Harris, Ruth Yorke.

"Spring Dance"—Imogene Coca, Ruth Matteson, Philip Ober.

Looking Ahead At
The Playhouse

Week of July 13

Latest and Greatest of All Comedy Hits

"Three Men On A Horse"

75 Weeks in New York
38 Weeks in Chicago
18 Weeks in Boston

Week of July 20

PEGGY CONKLIN in her original role in

"Co-Respondent Unknown"

Dates to be announced later for

"The Old Maid"

"THE TAMING OF THE SHREW"
"THE PETRIFIED FOREST"

Next Week - MATINEES WEDNESDAY & FRIDAY AT 2:45 P. M.

ANOTHER TENTH ANNIVERSARY ATTRACTION
COMING TO THE CAPE PLAYHOUSE

"A rowdy, immensely funny farce"—THE NEW YORKER

"3 MEN ON A HORSE"

with JACK SHEEHAN - MARJORIE LYTELL
OTTO HULETT - DUDLEY HAWLEY
DOROTHY BLACKBURN - MURIEL CAMPBELL

and others

Voted their favorite comedy by Helen Hayes, Eddie Cantor, Clark Gable, Myrna Loy, George Jessel and other stars.